

GABRIELA GARCIA

CURRICULUM VITAE | December 2021

School of Liberal Arts
Tulane University
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New Orleans, LA 70118
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EDUCATION

Ph.D. Northwestern University, September 2021
Rhetoric and Public Culture, Department of Communication Studies
Latin American and Caribbean Studies Cluster
Dissertation: “The Dialectic of *Comodismo*: Brazil in the Mid-Twentieth-Century Western Imaginary”
Advisor: Dilip Gaonkar

Graduate Certificate, Interdisciplinary Program in Critical Theory, Weinberg College of Arts and Sciences, Northwestern University, June 2021

M.A. Northwestern University, 2016
Rhetoric and Public Culture, Department of Communication Studies
Thesis: “The Slow Modernity: Photography, Modernization, and Nineteenth-Century Rio de Janeiro”

B.A. University of Winnipeg, 2014 (Gold Medal and Highest Distinction)
Major: Rhetoric, Writing, and Communications
Minors: Philosophy and Psychology

Studies in Public International Law and Human Rights Law, Pontifícia Universidade Católica de São Paulo (Transferred)

EMPLOYMENT

May 2021–ongoing Research Associate, Tulane Global Humanities Research Center
School of Liberal Arts, Tulane University

PUBLICATIONS

Under Review

“The Dialectic of *Comodismo*: Brazilian Landscape and Lethargy in the Twentieth-Century Western Imaginary”

Manuscript in Preparation

“Becoming Rio: Modernity, Identity, and Late Nineteenth-Century Rio de Janeiro Landscape Photography”

GRANTS, FELLOWSHIPS, AND HONORS

- 2020–2021 Graduate Fellow, Public Humanities Research Workshop, Alice Kaplan Institute for the Humanities, Northwestern University
- 2021 Teaching Grant, Weinberg College of Arts and Sciences, Northwestern University
- 2019 Write to Change the World Grant, The Graduate School, Northwestern University
- 2019 Summer School Fellowship, Institut für die Wissenschaften vom Menschen (IWM), Vienna, Austria
- 2019 Interdisciplinary Research and Conference Grant, Interdisciplinary Program in Critical Theory, Northwestern University
- 2019 Conference Travel Grant, The Graduate School, Northwestern University
- 2019 Conference Travel Grant, Department of Communication Studies, Northwestern University
- 2018 Visiting Fellowship, The Research School, Ruhr Universität-Bochum, Bochum, Germany
- 2018 Conference Travel Grant, Department of Communication Studies, Northwestern University
- 2016 Conference Travel Grant, Department of Communication Studies, Northwestern University
- 2015 Faculty–Student Interaction Grant, Associated Student Government, Northwestern University
- 2014 Gold Medal for Achievement in Rhetoric, Writing, and Communications (Highest GPA in Rhetoric, Writing, and Communications), University of Winnipeg
- 2012–2014 Dean’s List, Student of Highest Distinction, University of Winnipeg

PRESENTATIONS AND TALKS

Invited Talk

- 2018 “Towards a Theory of Postcolonial Time,” Ruhr Universität-Bochum, Bochum, Germany, April 26

Conference Presentations

- 2019 “From Riots to Protests to Crisis: The Temporalities of Legitimacy in the 2013 Brazilian Protests”
Summer Institute in Democracy and Demography, Institut für die Wissenschaften vom Menschen (IWM), Burg Feistritz, Austria, August 22
- 2018 “Seeing Time: The Rhetorics of Temporality in Photography”
Rhetoric Society of America, Minneapolis, MN, June 3
- 2016 “Reviving Rhetoric from the Realm of the Walking Dead (Or, How Resurrecting Heraclitus and Plato Can Help Us Mind Where We Head)”

Rhetorical and Communication Theory Division, National Communication Association Philadelphia, PA, November 10

- 2016 "A Country under the Gun: 2013 Brazilian Protests and the Question of Democracy"
Rhetoric Society of America, Atlanta, GA, May 28
- 2013 "The *Paulista* State of Spirit: The 1932 Revolution of São Paulo and Constitutive Rhetoric"
Red River Graduate Student Conference, North Dakota State University, Fargo, ND, April 6

Panels, Roundtables, And Colloquia, And Workshops

- 2020 "Critique of Latin American Reason"
Participant, Critical Theory in the Global South Project (an initiative of the International Consortium of Critical Theory Programs, funded by the Andrew W. Mellon Foundation), Northwestern University, October 29
- 2019 "Visions of the Future: A Python-Based Topic Modelling of Vilém Flusser's Essays (1941–91)"
Presenter, Northwestern Institute on Complex Systems Seminar Series, December 11
- 2019 "Democracy and Coloniality Today"
Respondent (invited), Democracy, Critique, and Europe's "Crisis" Workshop, Critical Theory in the Global South Project (an initiative of the International Consortium of Critical Theory Programs, funded by the Andrew W. Mellon Foundation), Northwestern University, August 20
- 2018 "Decoloniality, Law, and Temporalities of the Everyday in Mozambique"
Panelist (invited), Decolonizing Critical Theory: Decolonial Aesthetics and Epistemic Violence, Critical Theory in the Global South Project (an initiative of the International Consortium of Critical Theory Programs, funded by the Andrew W. Mellon Foundation), Northwestern University, December 2
- 2017 "Reproductive Terrorism and Queer Futurity"
Respondent (invited), Queer Temporalities and Media Aesthetics Graduate Workshop, Northwestern University, April 27
- 2017 "The Future Anterior of Modernity: Postcolonial Temporality and The Case of Nineteenth-Century Brazil"
Presenter, Rhetoric and Public Culture Colloquium, Northwestern University, January 25
- 2016 "Teaching and Learning Outside the Classroom Workshop"
Workshop Leader, Searle Center for Advancing Teaching, Northwestern University, November
- 2016 "Critical Thinking and Lesson Design for Public Speaking"

Workshop Leader, Department of Communication Studies, Northwestern University, September

- 2016 "The Slow Burn Paradigm: Modernity and the Visual Rhetoric of Rio de Janeiro, 1860-1889"
Presenter, Summer Institute in Rhetoric and Public Culture, Northwestern University, July 20
- 2016 "Queer Transphobia, Trans Antiracism, and the Sex-Gender Entropy of Social Death"
Panel Chair, Queer Temporalities and Media Aesthetics Graduate Workshop, Northwestern University, May 18

RESEARCH INTERESTS

Cultural, media, and literary theory and criticism; postcolonial, decolonial, and anticolonial studies; transnationalism and globalization; theories of modernities; conceptions and discourses of the future; temporality and speed; critical theory; queer theory; critical race/ethnic theory; affect theory; psychoanalytical theory; Latin American and Brazilian studies; Latin American modernisms; Latin American political economies; Chinese political economy after 1978; South-South cultural entanglements; crowds, riots, and protests; collective subjectivity and agency; political aesthetics; visual cultures; postwar environmentalist discourses; digital humanities (coding/programming, mapping/visualization, critical big data analysis); public humanities (especially criticism and arts).

ACADEMIC TEACHING EXPERIENCE

Northwestern University

Department of Communication Studies, School of Communication

Instructor of Record:

Public Speaking (remote course) (Summer 2020)

Public Speaking (Fall 2015, Winter 2016, Spring 2016, Winter 2017)

Teaching Assistant:

Global Culture, Commerce, and Communication (Summer 2019, Winter 2020)

Rhetoric and the Politics of Direct Action (Fall 2020)

Master of Science in Communication, School of Communication

Teaching Assistant:

Strategy in the Global Economy (Winter 2021)

Department of Religious Studies, Weinberg College of Arts and Sciences

Teaching Assistant:

Introduction to Religious Studies (Winter 2021)

University of Winnipeg

Department of Rhetoric, Writing, and Communications

Teaching Assistant:

Professional Style and Editing (Spring 2013)

Academic Writing—General, Humanities, Social Science, and EAL sections (Winter 2013, Spring 2013, Fall 2013)

PROFESSIONAL SERVICE AND ACTIVITIES

Research

- 2019–ongoing Research Associate, Center for Transcultural Studies, New York and Chicago
- 2017–2020 Graduate Associate, Critical Theory in the Global South Project (an initiative of the International Consortium of Critical Theory Programs, funded by the Andrew W. Mellon Foundation), Northwestern University
- 2016 Research Assistant to Janice Radway, Department of Communication Studies and Department of Gender & Sexuality, Northwestern University
- 2013 Research Assistant to Wei Xing, Department of Sociology, University of Winnipeg

Organizing, Coordinating, and Convening

- 2020–ongoing Co-Organizer, “Questioning the Present” Series, Center for Transcultural Studies, Chicago and New York
- 2020 Co-Organizer, “Media Aesthetics II,” Rhetoric and Public Culture Summer Institute, Northwestern University
- 2019 Organizer, “Resonance: A Workshop with Hartmut Rosa,” Center for Global Culture and Communication, Northwestern University
- 2016–2019 Convener, Critical History of Capitalism Reading Group, Interdisciplinary Program in Critical Theory, Northwestern University
- 2016–2019 Coordinator, Northwestern–London School of Economics Initiative, Buffett Institute for Global Affairs, Northwestern University
- 2019 Co-Organizer, “Media Aesthetics,” Rhetoric and Public Culture Summer Institute, Northwestern University
- 2018 Organizer, “Exile, Statelessness, Migration: A Discussion with Seyla Benhabib,” Critical Theory in Critical Times Annual Workshop, Interdisciplinary Program in Critical Theory, Northwestern University
- 2018 Organizer, “Volatility: Scale and Affect,” Center for Global Culture and Communication, Northwestern University
- 2018 Co-Organizer, “New Modes of Political Protest: 1968 to 2018,” Rhetoric and Public Culture Summer Institute, Northwestern University
- 2017 Organizer, “Distant Thunder: Politics and Poetics of a Receding October Revolution,” Center for Global Culture and Communication, Northwestern University
- 2017 Co-Organizer, “Globalizations, Global, and World: History, Literary Criticism, and Spaces,” Center for Global Culture and Communication, Northwestern University

- 2017 Organizer, "Democratic Agendas: Negotiating Climate Change, Capitalism, and the New Populisms," Center for Global Culture and Communication, Northwestern University
- 2017 Co-Organizer, "The Politics and Rhetoric of New Populisms," Rhetoric and Public Culture Summer Institute, Northwestern University
- 2017 Co-Coordinator, Graduate Recruitment Weekend, Rhetoric and Public Culture Program, Northwestern University
- 2016 Co-Organizer, "The Ethics of Mediation," Media and Communications, London School of Economics
- 2016 Co-Organizer, "Workshop on Globalizing Race Studies: Global Perspectives on Race, Knowledge and Institutions in the 21st Century," Center for Global Culture and Communication, Northwestern University
- 2015–2016 Convener, African Diaspora Reading Group, Center for Global Culture and Communication, Northwestern University
- 2015 Organizer, "Empire of Cotton: The Global Origins of Modern Capitalism," Center for Global Culture and Communication, Northwestern University
- 2015 Co-Organizer, "Undoing the Demos: A Discussion with Wendy Brown," Critical Theory in Critical Times Annual Workshop, Interdisciplinary Program in Critical Theory, Northwestern University
- 2015 Graduate Colloquium Co-Organizer, Buffett Institute for Global Affairs, Northwestern University
- 2013 Coordinator, Rhetoric & Communications Colloquium, University of Winnipeg

Other Service and Activities

- 2015–ongoing Graduate Associate, Center for Global Culture and Communication (CGCC), School of Communication, Northwestern University
- 2020 Graduate Associate, Inclusion Initiative, Department of Communication Studies, Northwestern University
- 2017–2018 Graduate Assistant, Interdisciplinary Program in Critical Theory, Northwestern University
- 2017 Graduate Liaison (elected position), Rhetoric and Public Culture Program, Northwestern University
- 2013 Search Committee, Open Field Search, Department of Rhetoric, Writing, and Communications, University of Winnipeg

LANGUAGES

- English (fluent)
Portuguese (fluent)
Spanish (proficient)
French (reading)
Italian (reading)

RELATED PROFESSIONAL SKILLS

Programming/Markup

Python
HTML/CSS

Platform/Software

ArcGIS
Adobe Photoshop/Illustrator/InDesign/Lightroom/Audition

NON-ACADEMIC TEACHING EXPERIENCE

- | | |
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| 2011 | Senior EAL Instructor (basic—proficient levels) and Cambridge English Examiner, Cultura Inglesa São Paulo, Brazil |
| 2010 | EAL Instructor (basic—proficient levels), Wings School of English, São Paulo, Brazil |
| 2009 | EAL Instructor (basic—proficient levels), Wizard School of English, São Paulo, Brazil |

SELECTED FINE ARTS

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| 2019–2020 | Ceramics Curator, Chicago Parks District, Chicago, IL |
| 2019 | “Kleptolychnos,” iron-glazed stoneware and porcelain, Southshore Cultural Center, Chicago, IL |

PROFESSIONAL MEMBERSHIPS

Modern Language Association
American Comparative Literature Association
Latin American Studies Association
Brazilian Studies Association
National Communication Association
Rhetoric Society of America